

Cansó de la cruga.

Lletra d'Apeles Mestres.

Allegretto.

Allegro viv.

Tei - - xim de - - pres - sa quelEs-tiu

vo - - - la

Temps ha que m

can - so de viu - re so - -

A musical score consisting of four systems of music for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is one sharp (F#). The tempo is indicated by a quarter note followed by a dash.

System 1: The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are "la y ar - -".

System 2: The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords. The lyrics are "ros - se - gar - me per llot y ru - - -".

System 3: The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are "na - - -". A crescendo marking "cresc." is placed above the piano staff.

System 4: The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment consists of eighth-note chords. The lyrics are "que ni'l sol dau - - -". The dynamic is marked "f" (fortissimo) above the piano staff.

ra ni veu la

dim.

llu na, Tei - -

ff *pp*

sech

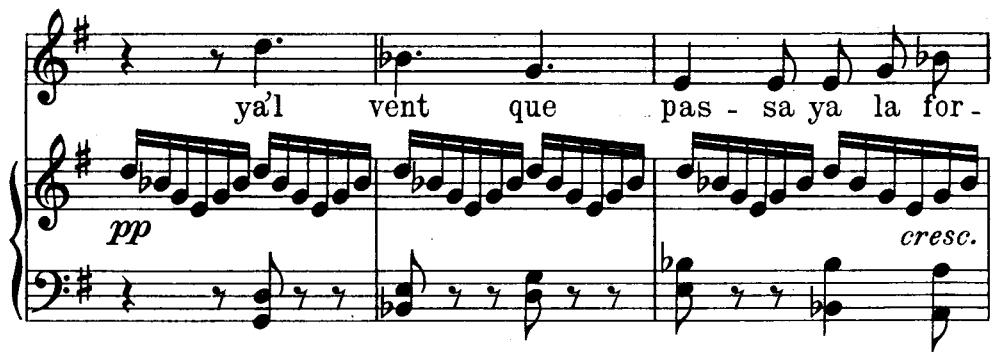
xim la te - la qu'en-vá m'hos- ti

cresc.

M. I.

ga

dim.



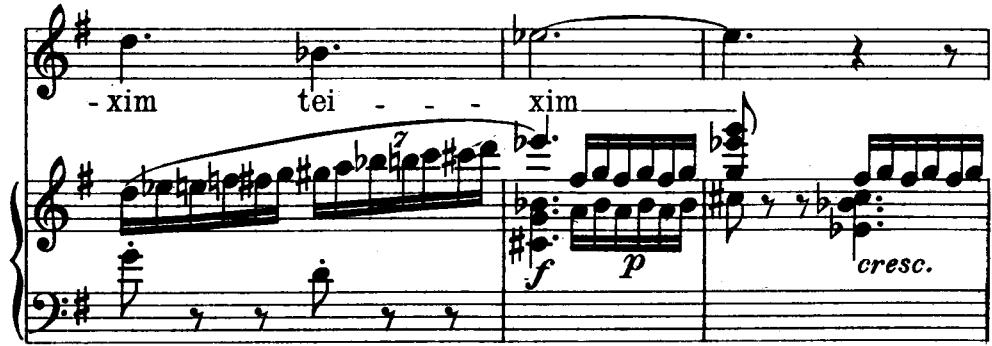
ya'l vent que pas - sa ya la for -
pp *cresc.*



mi - - - ga.



Tei - - -
sf *cresc.*



- xim tei - - xim
f *p* *cresc.*

La fey - - na es llar - gay el fil es

dim. e rall.

rit. molto

Musical score for piano and violin. The top staff shows a violin part with a treble clef, key signature of one sharp, and a tempo marking of $\frac{2}{4}$. The bottom staff shows a piano part with a treble clef, key signature of one sharp, and a tempo marking of $\frac{2}{4}$. Measure 1 starts with a quarter note followed by a rest. Measure 2 begins with a forte dynamic, indicated by a large black dot above the notes. The piano part includes a bass clef and a dynamic instruction *a tempo*.

A musical score for piano and voice. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, featuring a dynamic marking 'p' and a bass clef. The piano part includes a harmonic progression indicated by Roman numerals and a bass line with sustained notes.

Musical score for piano and voice. The vocal part is in treble clef, G major, 2/4 time. The lyrics are: "temp s'a - cos - ta de co-brar a - - -". The piano accompaniment consists of two staves: a treble staff with eighth-note patterns and a bass staff with quarter-note patterns.

Soprano part (melody):

las

Piano part (accompaniment):

Accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

Soprano part (melody):

her - mo - se - ja - das ab ri - cas

Piano part (accompaniment):

Accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Dynamic: cresc.

Soprano part (melody):

ga - - - - las

Piano part (accompaniment):

Accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand.

Soprano part (melody):

mur - - mu - - ra - -

Piano part (accompaniment):

Accompaniment consists of eighth-note chords in the right hand and sustained bass notes in the left hand. Dynamic: *p*.

do - ras com la ver - dis

d. cresc.

sa _____ que

dim.

gron - xa l'au - - ra

d. cresc.

be - - llu - - ga - - dis

d. dim.

pp

d.



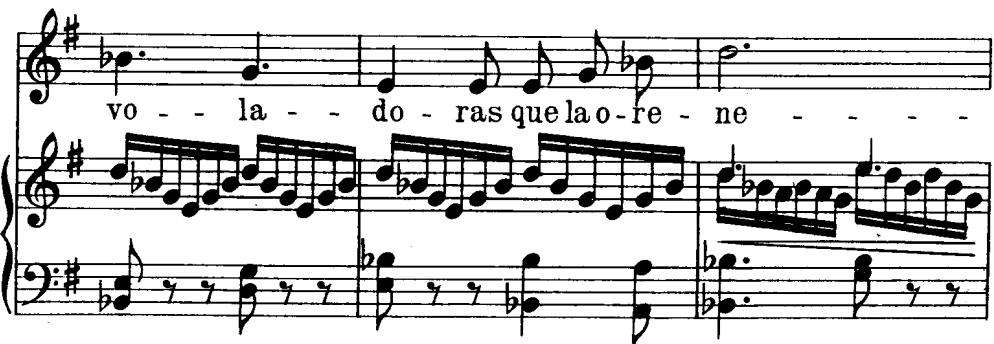
Musical score page 1. Treble and bass staves. Key signature: one sharp. Measure 1: "sa." (treble), "mes" (bass) with dynamic ff. Measure 2: "ma - - ti" (treble), "cresc." (bass). Measure 3: "sech." (bass).



Musical score page 2. Treble and bass staves. Key signature: one sharp. Measure 1: "sa - das que la flo - re" (treble), dynamic pp. Measure 2: "poco a poco" (bass). Measure 3: dynamic M.I.



Musical score page 3. Treble and bass staves. Key signature: one sharp. Measure 1: "ta" (treble), "mes" (bass). Measure 2: dynamic dim. Measure 3: dynamic p.



Musical score page 4. Treble and bass staves. Key signature: one sharp. Measure 1: "vo - - la - - do - ras que la o-re - ne" (treble). Measure 2: bass notes.



Musical score page 1. Treble and bass staves. Dynamics: *p*, *p*, *sf*. Text: ta.



Musical score page 2. Treble and bass staves. Dynamics: *p*, *cresc.*, *f*. Text: Tei - - - xim tei - - -



Musical score page 3. Treble and bass staves. Dynamics: *f*, *sf*. Text: xim La



Musical score page 4. Treble and bass staves. Dynamics: *dim.*, *rit. molto*, *a tempo*. Text: fey - - na es llar-ga y el fil es prim.



The vocal line continues with "ah!". The piano accompaniment features sustained notes and some rhythmic patterns. The dynamic is marked with a piano symbol.

The vocal line continues with "Tei - - xim.". The piano accompaniment includes a dynamic marking "f" and a dynamic marking "p".

The piano accompaniment continues with sustained notes and harmonic chords. A dynamic marking "dim." is present.

The piano accompaniment continues with sustained notes and harmonic chords. A dynamic marking "ppp" is present.